Single Act Tickets
Available at the Kabukiza Theatre (Tokyo)

You can purchase Single Act Tickets on the day of the performance without reservations directly at the Box Office located on the ground level of the Kabukiza Theatre. The affordable price and the ability to choose particular scenes is an ideal way to enjoy kabuki for both novices and experts.

Instructions and General Rules (for June 2018)

1. The Single Act Box Office is located on the left side of the main entrance to the Kabukiza Theatre on the ground level.
2. Single Act tickets will be sold on the day of the performance (Single Act tickets cannot be reserved or purchased in advance).
3. One person can purchase only 1 ticket for each ACT. Every purchaser must be in line. Please wait in line until the Single Act Box Office opens. Once you leave the line, you may not rejoin the queue in the same place again. **We will have everyone line up at the end of the queue, whether or not your family or friends are already in line.**
4. Tickets are non-transferable and can only be used by the purchaser.
5. Tickets can be purchased for consecutive ACTS in the same PROGRAM.
6. You cannot purchase tickets for 2 different PROGRAMS (e.g. if you are in line to buy a ticket for the MATINEE, you cannot buy tickets for the EVENING SHOW at the same time).
7. Tickets will be sold in the order of presentation. The time and price will be announced around the first performance date of the month and will be available in the “NEWS” section on the website or at the Box Office.
8. There are approximately 90 Seats and 60 Standing Places for the Single Act Tickets (Total appx.150), located on Level 4 of the auditorium. The seats are NOT ASSIGNED. **Please note that according to the monthly performance, the number of seats and standing places may change.**
9. **Payment in CASH ONLY, no credit cards accepted.**
10. **Children under 6 years old may not use Single Act Seats.**

<After your purchase>

Tickets will be individually numbered. A staff member will call out the numbers to allow you to enter the auditorium and choose a seat/place. Please be in the lobby located on Level 4, no later than 20 minutes before the ACT begins (your number becomes invalid if you are not present at the designated time).

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The Kabukiza Theatre
Address: 4-12-15 Ginza, Chuo-ku, Tokyo, Japan
Direct Access from “Higashi Ginza” station
Walking distance from “Ginza” station
<Services>

- English-Service Guide (“G-mark Guide” (captioning device) service) is available for Single Act viewers. The rental counter is located in the lobby on Level 4.
  Rental cost is 500 Japanese Yen per ACT, with a refundable deposit of 1,000 Japanese Yen per receiver.
  Earphone-Guide website: www.eg-gm.jp/e_guide/eng_service.html
- Restrooms are located on Level 4.

<General Rules>

- It is strictly forbidden to take photographs and movies or to make recordings during the performances.
- Smoking is prohibited in the auditorium.
- Tickets cannot be returned or exchanged after purchase.
- Single-Act ticket holders do not have access to the other levels in the main theater (auditorium), including shops and restaurants located on Levels 1, 2, and 3.
- Single Act ticket holders who have purchased consecutive tickets may remain in their seats during intermission, and customers are permitted to eat and drink at their seats during the intermission.
- Please watch quietly during the performance. Please do not talk or make noises such as rustling plastic bags.

*Please note that due to the new Single Act ticketing system and new facilities and services, the Single Act Box Office opening time and seating procedure may change in order to facilitate the process. Changes will be announced accordingly.

Each month different programs and plays will be presented at the Kabukiza Theatre. Therefore information and prices will vary for Single Act tickets. Details for each month’s Single Act tickets will be decided by the first performance date of the month and will be announced on the website. Information will also be available at the Single Act Box Office.

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