

Collaborative project

Cinema Kabuki
The Super Kabuki "Yamato Takeru"

A masterpiece which depicts heroes who created Japan on a magnificent scale. Let's watch the Super Kabuki created by En'o Ichikawa the second in a theater.

Original novel: Umehara Takeshi
ScreenPlay&Direction: Enou Ichikawa
Cast: Ennosuke Ichikawa IV
Screening Cinemas: Togeiki Cinema
Screening Period: October 18th - 24th
Running Time: 220 min. *There is a break separately.
Ticket Release Date: TBD
www.shochiku.co.jp/cinemakabuki


HIBIYA CINEMA FESTIVAL

*The Hibiya town will be pervaded by movies!
A variety of film experiences spread out on the outdoor huge screen
Venue: TOKYO MIDTOWN HIBIYA
Period: October 18th- November 4th

◎The new wave movie experiences with the latest "Lupin III" and the cutting edge technologies!
October 18th - November 4th 11:00 am to 6:00pm (TBD)
◎Free outdoor Japanese movie shows of "Toronto Japanese Film Festival in Hibiya"
October 18th - 27th 7:00 pm to 9:00 pm (TBD)
◎The 32nd Tokyo International Film Festival Hibiya Venue
October 28th - November 4th
https://www.hibiya.tokyo-midtown.com/jp/event/4708/


TICKETS

*Advance ticket sales start on August 31st,
*Selling only Hatamoto Taikutsu Otoko & Sagi Musume.
*All Seats Reserved.

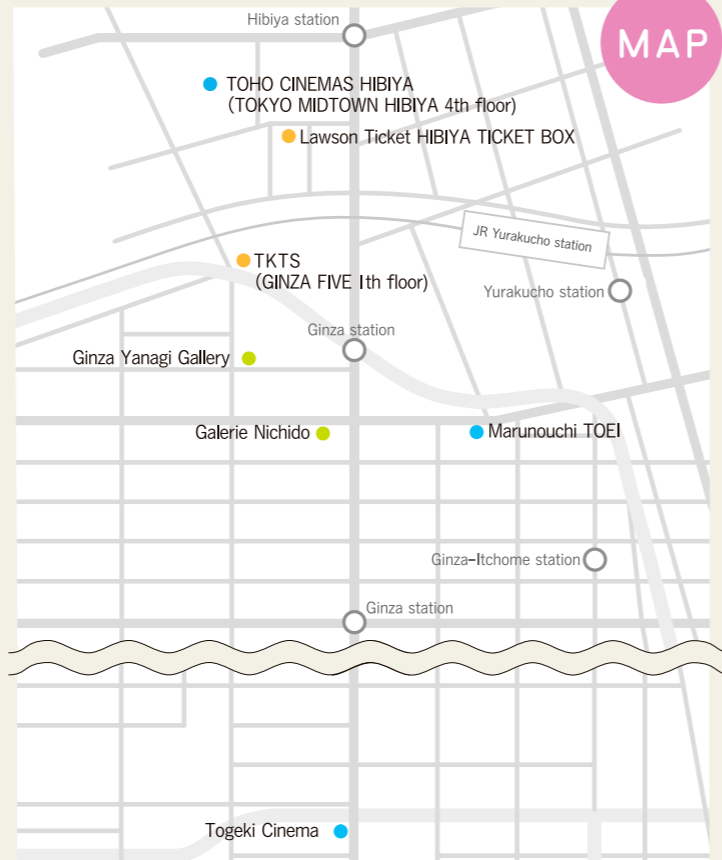
TKTS 
Phone 03-6228-1062 https://tkts.tokyo/ *multilingual support
TKTS GINZA 10:00 am to 8:00 pm
Ginza Five bldg, 1st floor, 5-1 Ginza, Chuo-ku, Tokyo
-Ticket are available at the TKTS GINZA for reservation purchase at the Confetti ticket center.

[TKTS Locations] GINZA/SHIBUYA 109/WANDER COMPASS SHIBUYA/MARUNOUCHI Tokyo City i/SHINJUKU TOURIST INFORMATION/Keikyu Tourist Information Center Shinagawa Station/NARITA AIRPORT TC IPTB/Tokyo Chuo City Tourist Information Center

Confetti ticket center
Phone 0120-240-540 10:00 am to 6:00 pm on weekdays
http://confetti-web.com/en/dentogeiijutsu/
*English support

LAWSON TICKET (HIBIYA TICKET BOX) 
11:00 am to 8:00 pm https://l-tike.com/hibiya/
*Japanese support only
Hibiya Godzilla Square, Hibiya Chante,
1-2-2 Yurakucho, Chiyoda-ku, Tokyo

eplus
https://eplus.jp/hatamoto/
https://eplus.jp/sagimusume/



Hibiya・Ginza・Tsukiji **TOKYO ART & LIVE CITY** 

この街は、ココロを弾ますパレットだ。

Theaters of Kabuki, Noh, dramas, musicals, and movies, art galleries, places with live music, etc... Hibiya, Ginza and Tsukiji area is filled with wide variety of arts and cultures. It's like a pallet with colorful paints.

The area with such concentration and variety of culture is quite unique in comparison to any other city in the world.

“TOKYO ART & LIVE CITY” continues to provide special moments to everyone who loves culture.

https://www.artandlive.net/en



Information in English for events, performances and art exhibitions is available through the web site above, including booking.

The historical drama

OCT 03, 2019 - OCT 08, 2019. Playing @ Marunouchi TOEI (2)

Kabuki

OCT 09, 2019 - OCT 10, 2019. Playing @ Togeiki Cinema



Hatamoto Taikutsu Otoko



Cinema Kabuki Sagi Musume

Noh and Historical Drama
Kabuki That You Enjoy in a Cinema

You can watch Noh, Kabuki and historical drama created a long time ago and Japanese traditional culture that has been succeeded throughout the ages in multiple languages.



Hagoromo wagonomai

Noh

OCT 11, 2019 - OCT 17, 2019. Playing @ TOHO CINEMAS HIBIYA

Organizer:
Tokyo ART & LIVE City Concept Executive Committee.
Agency for Cultural Affairs.
Japan Arts Council.

Supported by Arts Council Tokyo,
Tokyo Metropolitan Foundation for History and Culture

Cooperation:
TOEI COMPANY, LTD.
SHOCHIKU Co., Ltd.
TOHO CINEMAS LTD.
Ginza Galleries.



https://www.artandlive.net/en/projects/autumn2019



The historical drama

The historical drama, "Hatamoto Taikutsu Otoko" and Phantasmal Clothes Exhibition

Screening Decadent Samurai Movie with Smartphone Caption and the Clothes, "Hatamoto Taikutsu Otoko"

A masterpiece in Showa era, which is an exciting entertainment historical drama, "Hatamoto Taikutsu Otoko" has been revived now in English, Chinese and Japanese. This dream-inspiring collaborative work, which was produced in 1958 in commemoration of the 300th movie starring Utaemon Ichikawa, features all famous movie stars.



©東映

[Story] The protagonist, Saotome Mondonosuke, was a direct vassal called Hatamoto of the Tokugawa shogunate and a high-ranking master of swordsman with 1200 koku even without an official assignment. However, in the peaceful Genroku era, as there was no opportunity to show off his skills of sword that he was proud of, he always said "I can't help being boring." While he hates corruption of power because he is a man of integrity, he is benignant to frankly interact with people to be commonly known as "the bored lord". This is a drama that the "Hatamoto Taikutsu Otoko" unfolds.

Director: Sadatsugu Matsuda
Starring: Utaemon Ichikawa, Chiezō Kataoka, Kinnosuke Nakamura, Ryūtarō Ōtomo, Hashizo Okawa, Chiyonosuke Azuma, Kōtarō Satomi, Kin'ya Kitaōji

*Screening Cinemas: Marunouchi TOEI (2)
*Screening Period & Time:
October 3rd, 3:00 pm - 5:00 pm (Open 2:45 pm)
October 4th - 8th, 10:00 am - 12:00 pm (Open 9:45 am)
*Admission Fee: 1,000 yen (incl. tax)



*The movie show uses a subtitle system that utilizes a smartphone (mobile device) in the theater. Japanese, English and Chinese (simplified Chinese)
*On sale at the theater ticket counter from October 1st



Evisar Multi-lingual subtitle system

Costume exhibition of the "Hatamoto Taikutsu Otoko"

Gorgeous kimonos worn by Saotome Mondonosuke that actor Utaemon Ichikawa played in the movie series, "Hatamoto Taikutsu Otoko", have been discovered in Toei Studios Kyoto at Uzumasa in Kyoto. As historical drama's costume is often reused in another movie after having been re-tailored, those clothes rarely remained to be exactly "the rare costume". The exhibition provides collaboration of the exhibited works at two galleries together with the exhibition of the costume.



Venue: Galerie Nichido, Ginza Yanagi Gallery
Exhibition Period: October 3rd - October 8th
Opening Hours: 10:00 am - 7:00 pm on weekdays, 11:00 am - 6:00 pm on Saturdays and Sundays

*October 3rd: 3:00 pm - 7:00pm
*October 6th: Gallery Nichido closed
The final day, October 8th: Closed at 5:00 pm
Admission Fee: Free

Marunouchi TOEI (2): 3-2-17 Ginza, Chuo-ku, Tokyo
<https://toeitheaters.com/>

Galerie Nichido: 5-3-16 Ginza, Chuo-ku, Tokyo
<https://www.nichido-garo.co.jp/en/>

Ginza Yanagi Gallery: Sukiya-bashi Bldg 3rd Floor, 5-1-7 Ginza, Chuo-ku, Tokyo
<http://www.yanagi.com>

Galerie Nichido

The exhibition features a number of paintings, and costume used on the movie series, "Hatamoto Taikutsu Otoko". In addition, "Gallery Nichido & Toei: The history of Ginza" will be introduced.



Ginza Yanagi Gallery

Works of an artist, Minoru Hirota, and the costume in the film series, "Hatamoto Taikutsu Otoko", will be exhibited. In the afternoon of October 6th, croquis performance will be provided. (Three times performances scheduled at 1:00 pm, 2:00 pm and 3:00pm)

[Minoru Hirota] Born in Hiroshima Prefecture in 1959. Completed a master degree of Graduate School of Tokyo University of the Arts. Member of the standing committee of Hakuji Fine Art Association. Organizes a joint art studio "ATELIER 21" (Yokohama) with his classmates of the Tokyo University of the Arts. In recent years, he has not only exhibited his works at art museums and galleries but has been also active in reviewing the essence of painting through collaborations with musicians, dancers and poets. He also aims at creating realistic portrayal that reflects the presence of a person itself in front of him on the picture, pursuing potential of drawing and line drawing.



Kabuki

Cinema Kabuki "Sagi Musume"

Kabuki show featuring the best actor of female roles in Japan

A gem of ultimately excellent dance - Expressing a single-minded maddening love sometimes quietly and sometimes gorgeously with a dance. Received an ovation all over the world, including New York, London, Berlin, Wien etc.!! The legendary stage will appear again on the screen with a commentary and English caption.



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Sagi no Sei: Tamasaburo Bando

After the premiere in 1978, Tamasaburo performed and received a massive ovation at the Metropolitan Opera House 100th Anniversary Gala Concert in 1984, where many prominent world-class artists were lined up, and "Sagimuseme" became one of his representative works, raising its overwhelming beauty and the level of perfection every time it was performed both within and outside Japan. It was stated clearly that the performance in 2009 would be the last and after that the whole program would not be played. Please take this opportunity as it can only be watched in the movie.

[Synopsis] From a white heron to a coquettish girl, to a woman seducing her lover and hellish betrayal, Heron Maiden is one of the most challenging pure dance roles in Kabuki Theater. With 15 musicians on stage, and dramatic instant costume changes amid swirling snow, the popular Heron Maiden is only performed by a star Onnagata (male actors specializing in female roles). From his first bird-like steps to his expressive fingers, this is Tamasaburo's signature piece.

Seldom is poetry granted a perfect human vessel, but Bando Tamasaburo is revelatory as the Heron Maiden. His performance is an astonishing achievement of grace, technique, vision, and drama in an immortal body. Every moment is ripe with emotion - sometimes restrained, sometimes unleashed - but always under the masterful control of the greatest onnagata in modern history.

Mikhail Baryshnikov

*Screening Cinemas: Togeki Cinema
*Screening Period & Time: October 9th-10th, 1 time a day, twice in total(60 minutes with pre-screening explanation) start at 7:00 pm (Open 6:30 pm)
*Showing with English subtitles
*Admission Fee: 1,000 yen (incl. tax)
The tickets sold at the theater ticket counter in Oct 9 - Oct 10, both from 6:00 pm
*It will be screened after the English explanation.
Recorded: May 2005, Kabukiza Theater



Togeki Cinema: Togeki Building 3rd Floor, 4-1-1 Tsukiji, Chuo-ku, Tokyo
<https://www.smt-cinema.com/site/togeki/>

Sagi Musume

Noh

Noh "Hagoromo wagonomai"

You will fully enjoy the world of Noh with Japanese and English commentary caption.

A Noh masterpiece "Hagoromo": The director, Tamasaburo Bando, insists on the stage setting and perform the play to record 4K special movie. Even those who have never watched Noh before can fully enjoy the beauty of Noh as well as they can easily understand the story with contemporary Japanese and English captions. At the beginning, we will show subtitled video explaining the history of "Noh" and "Hagoromo," so you can enjoy Japanese traditional culture effortlessly. The work is being shown for the first time at a movie theater.

Director: Tamasaburo Bando
Characters and Performers:
Angel (shite): Kiyokazu Kanze 26th
Kanze school head family



[Synopsis] One spring morning, Hakuryu, a fisherman living in Miho no Matsubara finds a beautiful robe-hagoromo-hanging on pine branches while going fishing with his companions. Just when Hakuryu attempts to take the robe as heirloom, a celestial maiden appears and begs to return the garb. Hakuryu, who at first rejected her plea and unwilling to return the robe, is moved at the sight of maiden in tears who says, "I cannot go back to heaven without it." He decides to return the robe in exchange for her dance. After the celestial maiden wears the robe, she portrays lunar world such as moon palace through dance; she keeps on dancing, glorifying the splendor of Miho no Matsubara in spring; she then soars above Mt. Fuji faraway and finally disappears, enveloped in the mist.

*Screening Cinemas: TOHO CINEMAS HIBIYA
*Screening Period & Time: October 11th-17th, 10:00am
1 time a day, 7 times in total(Editorial part: 63 minutes.)
*Shown with English / Japanese subtitles
*Admission Fee: 1,500 yen (incl. tax)
The ticket sales at the theater start at the opening time of the theater on October 9th.
The ticket sales with PC / smartphone start at 12:00am on October 9th (24:00 on October 8th).
Recorded at: Kanze Noh Theater (January 30th, 2019)
Produced by: HoriPro Inc., HyogoBenderEngineering Co., Ltd, PONY CANYON INC.
Modern translation by: Nozomu Hayashi
Supervised by: Keiichiro Tsuchiya



TOHO CINEMAS HIBIYA: TOKYO MIDTOWN HIBIYA Bldg. 4th floor, 1-1-2 Yurakucho, Chiyoda-ku, Tokyo
<https://hlo.tohotheater.jp/net/schedule/081/TNPI2000J01.do>



Hagoromo

Hatamoto Taikutsu Otoko